

1st Violin

*Six*  
**TRIOS**  
for two  
**VIOLINS**  
*and a*  
**VIOLONCELLO**  
*Composed by*  
*Gaetano Pugnani*  
**Opera IX**  
Price <sup>9</sup>10, 6.

*NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work*

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Where may be had all this Authors works, & the following Trios

Kammells 1 <sup>st</sup> Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riocis - - - - 10 = 6
D <sup>o</sup> 2 <sup>d</sup> Sett - - - 10 = 6	Cramers - - - - 7 = 6	Reinards - - - - 6 = 0
D <sup>o</sup> 3 <sup>d</sup> Sett - - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - - 6 = 0

375158

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## VIOLINO PRIMO

## SONATA I

Allegretto

14 staves of musical notation for Violino Primo, Sonata I, Allegretto. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, cres., rin., loco). The key signature is one flat (B-flat).

8 alta

Adagio

# VIOLINO PRIMO

3

Caden.

## RONDEAU

Grazioso

rin. rin. Fine cres. 8 alta cres. F pmo D.C. Sino al Segno

## VIOLINO PRIMO

## SONATA II

*Adagio ma non tanto lento*

*P cres F*

*Pafs.*

*F*

*P*

*F*

*Pafs.*

*Andante*

*F*

*8*

*P F P F cres.*

*6*

*6*

*Pafs.*

*8*

*6*

*Pafs.*

# VIOLINO PRIMO

5

This page of a Violino Primo score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- 6**: Fingerings indicated above or below notes.
- 3**: Triplet markings.
- 6**: Sextuplet markings.
- 8**: Octuplet markings.
- 1**: First ending or first fingerings.
- al 8**: Al fine 8 measures.
- loco**: Playing in a different key signature.
- P**: Piano.
- F**: Forte.
- h**: Harmonics.
- Pafs.**: Passaggio (trill or grace note).
- Andante**: Tempo marking.
- 2/4**: Time signature.
- 3**: Triplet.
- Fafs.**: Fingering or fingering.

## VIOLINO PRIMO

Un poco più  
Andante



Dello Tempo  
della Prima



Più Adagio  
della Prima

Sotto Voce



## SONATA III

Allegro moderato

loco





# VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including rapid sixteenth-note runs and slurs. The score is marked with 'F' (forte) and 'P' (piano) dynamics, as well as 'cres' (crescendo) and 'dim' (diminuendo). A 'loco' marking appears on the fifth staff. The piece concludes with a repeat sign and a first ending bracket. The tempo and mood change to 'Più Adagio non a rigor di tempo' and 'come Prima' on the thirteenth staff.

Dynamic markings: *F*, *P*, *cres*, *dim*, *loco*, *Pafs.*, *ores. F*, *Più Adagio non a rigor di tempo*, *come Prima*.

Tempo and mood markings: *loco*, *Più Adagio non a rigor di tempo*, *come Prima*.

Repeat signs: *al 8*, *1*.



## VIOLINO PRIMO

Sotto Voce

Andante

This section of the musical score for Violino Primo is marked 'Andante'. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like 'h' and 'w'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one sharp (F#).

Grazioso

This section of the musical score for Violino Primo is marked 'Grazioso'. It consists of 2 staves of music. The notation includes treble clefs, a 3/4 time signature, notes, rests, and dynamic markings like 'h' and 'w'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one sharp (F#).

# VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to one sharp and a time signature change to 4/4. The third staff has a key signature change to one sharp and a time signature change to 4/4. The fourth staff has a key signature change to one sharp and a time signature change to 4/4. The fifth staff has a key signature change to one sharp and a time signature change to 4/4. The sixth staff has a key signature change to one sharp and a time signature change to 4/4. The seventh staff has a key signature change to one sharp and a time signature change to 4/4. The eighth staff has a key signature change to one sharp and a time signature change to 4/4. The ninth staff has a key signature change to one sharp and a time signature change to 4/4. The tenth staff has a key signature change to one sharp and a time signature change to 4/4. The eleventh staff has a key signature change to one sharp and a time signature change to 4/4. The twelfth staff has a key signature change to one sharp and a time signature change to 4/4. The thirteenth staff has a key signature change to one sharp and a time signature change to 4/4. The music is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page number 9 is located in the top right corner.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352,

## VIOLINO PRIMO

## SONATA IV

All.<sup>o</sup> maestoso

The musical score for Violino Primo, Sonata IV, page 10, is written in G major (one sharp) and 4/4 time. The tempo is marked "All.<sup>o</sup> maestoso". The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *rin.* (ritardando), *loco* (ad libitum), *al 8* (al fine), *cres* (crescendo), *conforza* (con forza), and *F a f.* (forzando). The score is a single melodic line for the first violin.

# VIOLINO PRIMO

II

First system of musical notation (measures 1-16). Dynamics: *P*, *F*, *con forza*, *P*, *F*.

Adagio *Sotto Voce*

Second system of musical notation (measures 17-32). Dynamics: *F*, *P*, *F*, *P*.

Third system of musical notation (measures 33-48). Dynamics: *P*, *F*, *P*, *F*, *P*, *F*, *P*.

Andantino

Fourth system of musical notation (measures 49-64). Dynamics: *P*, *F*, *P*, *F*, *P*, *F*.

Fifth system of musical notation (measures 65-80). Dynamics: *P*, *F*, *P*, *F*, *P*, *F*.

## VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written in 2/4 time and B-flat major. It features a continuous, flowing melody with many slurs and ties. Dynamic markings include *P* (piano) at measure 10, *espresso* at measure 11, *f* (forte) at measure 15, *cres* (crescendo) at measure 18, *F* (fortissimo) at measure 20, *F affai* (fortissimo affatto) at measure 22, and *P* (piano) at measure 24. There are also several *h* (hairpins) markings throughout the piece.

**SONATA V**  
Andantino  
Violino Primo musical score, measures 1-12. The score is written in 2/4 time and B-flat major. It features a continuous, flowing melody with many slurs and ties. Dynamic markings include *F* (fortissimo) at measure 1, *P* (piano) at measure 2, *F* (fortissimo) at measure 3, *P* (piano) at measure 4, *F* (fortissimo) at measure 5, *P* (piano) at measure 6, *F* (fortissimo) at measure 7, *P* (piano) at measure 8, *F* (fortissimo) at measure 9, *P* (piano) at measure 10, *F* (fortissimo) at measure 11, and *con forza* at measure 12. There are also several *h* (hairpins) markings throughout the piece.

# VIOLINO PRIMO

13

The musical score for Violino Primo, page 13, is written in treble clef and contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:
 

- Staff 1:** *hr* (hairpins), *8* (octave), *loco* (loco).
- Staff 2:** *rin.* (ritardando), *rin.* (ritardando), *rin.* (ritardando), *P* (piano).
- Staff 3:** *cres.* (crescendo), *F* (forte), *P* (piano), *F* (forte), *P* (piano).
- Staff 4:** *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano).
- Staff 5:** *pmo* (pizzicato), *P* (piano).
- Staff 6:** *hr* (hairpins), *P* (piano), *F* (forte), *P* (piano).
- Staff 7:** *F* (forte), *P* (piano).
- Staff 8:** *F* (forte).
- Staff 9:** *longae ten.* (longae tenore), *rin.* (ritardando), *rin.* (ritardando), *rin.* (ritardando), *P* (piano), *cres.* (crescendo), *F* (forte).
- Staff 10:** *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano).
- Staff 11:** *cres.* (crescendo), *cres.* (crescendo), *con forza* (con forza).
- Staff 12:** *P* (piano).



## VIOLINO PRIMO

Grave  
molto espresso

Violino Primo score page 14, Grave section. The score is written for Violino Primo in G major, 2/4 time. It consists of 11 staves of music. The tempo is marked 'Grave' and 'molto espresso'. The key signature has one sharp (F#). The score includes various dynamics and articulations: *p*, *cres.*, *pmo*, *f*, *rin.*, *affai*, *con forza*, and *m f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and a *cres.* marking. The second staff has a *pmo* marking. The third staff has a *f* marking. The fourth staff has a *p* marking and a *cres.* marking. The fifth staff has a *pmo* marking. The sixth staff has a *p* marking and a *cres.* marking. The seventh staff has a *p* marking and a *cres.* marking. The eighth staff has a *p* marking and a *cres.* marking. The ninth staff has a *p* marking and a *cres.* marking. The tenth staff has a *p* marking and a *cres.* marking. The eleventh staff has a *p* marking and a *cres.* marking.

*p cres* *p cres.* *p* *p f p*

*pmo*

*f*

*p pmo p cres p cres.* *p* *cres.*

*pmo*

*a 2<sup>da</sup> F.* *p f* *p*

*rin.*

*rin. rin. p affai*

Andante *rin. rin. con forza*

*pmo*

*m f pmo*

## 1.2

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rin.', 'loco', 'p', 'f', 'pmo', and 'm f'. The music is written in a single system across the page.

## VIOLINO PRIMO

## SONATA VI

Andante con moto

la prima

cres.

8

loco

pmo

con forza

1

# VIOLINO PRIMO

17

Violino Primo musical score, page 17. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings such as P (piano), F (forte), cresc. (crescendo), and decresc. (decrescendo). The piece concludes with a double bar line and repeat dots.

## VIOLINO PRIMO

Grave

Grave section of the Violino Primo score. The music is in G major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a piano (P) dynamic marking. The second staff has a fortissimo (FP) dynamic marking. The third staff has a fortissimo (FP) dynamic marking. The fourth staff has a fortissimo (FP) dynamic marking. The fifth staff has a fortissimo (FP) dynamic marking. The sixth staff has a fortissimo (FP) dynamic marking. The seventh staff has a fortissimo (FP) dynamic marking. The eighth staff has a fortissimo (FP) dynamic marking. The section ends with a double bar line.

Andante

Andante section of the Violino Primo score. The music is in G major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff has a piano (P) dynamic marking. The section ends with a double bar line.

Un poco Più Presto

Un poco Più Presto section of the Violino Primo score. The music is in G major (two sharps) and 2/4 time. It consists of two staves of music. The first staff begins with a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking. The section ends with a double bar line.

# VIOLINO PRIMO

19

Dello stesso tempo della prima Variazione è quasi tutto SottoVoce fuorchè i rinforzi notati